President’s Letter

Greetings from Cambridge, UK, where I am spending the year busily working on my book on the MOVE Bombing of 1985, drinking lots of tea, meeting many urbanists who work on this side of the pond, and connecting (via regular web chats) with the UHA Program Committee and Local Arrangements Committee to plan the highly anticipated 2020 meeting of our organization. Whew!

Please mark your calendars for the weekend of October 8–11, 2020 to join us in Detroit, Michigan for the 10th Biennial UHA Conference. We will be staying downtown at the Book Cadillac Hotel within walking distance of great restaurants, bars, and the Detroit River. This conference promises exciting panels both at the hotel and in Midtown Detroit at the University of Michigan’s city campus. We are planning lots of cool walking and bus tours, and be sure to come early so that you can attend our reception on Thursday evening in one of Detroit’s most beautiful downtown buildings. On Friday night we will also hold our banquet at the historic Detroit Yacht Club on Belle Isle, so plan on that as well.

Please share this event’s “call for papers” widely, and be sure to submit a proposal yourself. This is an exciting time to be

Continued on page 2...

News from The Metropole

Avigail Oren and Ryan Reft
Co-Editors of The Metropole

Growth has been the theme of The Metropole for the past six months! After celebrating the blog’s second birthday, we gave the site an aesthetic refresh and decided to bring on a group of enthusiastic assistant editors. We are so pleased to have both first-year grad students and faculty members as part of the team, and we extend our gratitude for the volunteer hours they are putting in to help polish blog content. We recently ran a Member of the Week series introducing all of the assistant editors and added a new masthead page to the blog where you can find all of the people who work on the blog.

In June, we announced that the theme of the Third Annual

Continued on page 2...
an urban historian as well as a particularly interesting time to visit the Motor City. Detroit is changing so rapidly—it is hard to process how rapidly—and this makes it a great place to think through myriad questions that engage and vex us as urban historians.

There is a lot going on in the UHA that you should check out now—well before we meet in Detroit. Be sure to spend some time on The Metropole site, where you will not only find important posts, interviews, and features, but also the excellent graduate student entries to our most recent blog contest. You will quickly see how important the UHA’s web presence is now thanks to the hard work of our blog co-editors Avigail Oren and Ryan Reft, as well as to the many of you who submit work and contribute to our most timely discussions.

Speaking of the web, if you are a board member please try to join us when we hold regular meetings as a group via the Internet, and if you are a member with new ideas for the UHA—things we might consider doing, events we might consider supporting, outreach we might consider engaging in—don’t hesitate to send me an email so that I can share your ideas with the UHA Board and Executive Committee.

That is all for now. I hope everyone’s Fall semester is unfolding smoothly.

Heather Ann Thompson

---

UHA/ The Metropole Graduate Student Blogging Contest would be “Life Cycles.” This was inspired by the blog’s own evolution—the feeling we were entering a new, adolescent phase—and so we asked entrants to contribute a post about the birth, death, or aging of institutions, neighborhoods, cities, or suburbs. We received six excellent essays, and judges Heather Ann Thompson, Tom Sugrue, and Richard Harris were “deeply impressed with their analytical sophistication and substantive archival contributions.” The judges named CUNY Graduate Center doctoral candidate Katie Uva the winner for her piece “Funding The World Of Tomorrow: Public-Private Partnerships And The 1939 World’s Fair,” and gave UT-Arlington graduate student Lily Corral an honorable mention for “Beacons of Truth: Newspaper Buildings in the Nineteenth and Twentieth Centuries.” We congratulate Katie and Lily and thank all of our entrants for sharing their fascinating research. Gratitude is also extended to the judges for volunteering their time to read and discuss these substantial essays.

In addition to the contest, we have run three series since April: a critical examination of “neoliberalism” as a term, idea, and system, inspired by the edited collection Shaped by the State; our second annual Digital Summer School featuring new web-based history projects; and a Metro of the Month series on Toronto. In the coming months, we are excited to return to Africa for a Metro of the Month series on Accra before heading back stateside in January for a Metro of the Month on Detroit.

We continue to appreciate all the support of UHA members. Our readership for 2019 has already eclipsed that of 2018, and we hope to continue building this upward trend by bringing more great urban-related content in the months to come.

*A Political Education* provides a nuanced and compelling history of Black communities in Chicago and their political confrontations with the education system in the late 20th and early 21st centuries. Todd-Breland details the community-based strategies by which Black activists, teachers, parents, and students contributed to overlapping movements—often led by women—for desegregation, community control, independent Black educational institutions, and Black teacher power. Written and argued with sparkling clarity, *A Political Education* highlights the decentralization of the school system during Harold Washington’s mayoralty, and the neoliberal reforms that accelerated in the years after his death. Broad archival research and an array of oral history interviews render this work both analytically sophisticated and narratively rich. By locating racialized disinvestment and community organizing at the roots of contemporary education reform, Todd-Breland provides a usable and necessary history of the ongoing neoliberal turn in education—one in which enduring inequality both exposed and sharpened the divides within Black politics and across our racially segregated cities. *A Political Education* places Chicago at the center of the conversation on national education reform, and reveals the persistent power of Black politics and activism at the turn of the 21st century.


In a fresh treatment of an under-appreciated aspect of growth liberalism, *Building the Ivory Tower* explores how universities contributed to the reproduction of power and privilege in America. In his elegant and persuasive book, Winling explores in five richly drawn examples how as universities matured nationally and internationally they on the one hand benefitted from federal largesse and on the other, adopted expansive mandates that often conflicted with the interests of local communities. At Ball State in Muncie, Indiana, Winling exposes the links between the philanthropy, urban growth, and the emerging racial, class, and economic geography of the industrial city. The University of Texas reinforced Austin’s legacy of metropolitan segregation by
developing a suburban research campus. In the Windy City, officials at the University of Chicago were influential proponents of slum-clearance and urban renewal. At the University of California, Berkeley, this spatial ideology faced opposition from a radicalized student body that allied itself with community interests. Political retrenchment in the 1980s and 90s, however, set the stage in Cambridge, Massachusetts, for Harvard and M.I.T. to fashion a city for the “Creative Class,” introducing new and sophisticated forms of land-grabbing and gentrification. In all these cases, readers are guided by Winling’s meticulous research and fluid storytelling in an indispensable book that inspires an unflinching consideration of the university and city nexus in our own backyards.

**Best Book in Non-North American History Award, 2017-18**


*Emotional Cities* is a highly innovative, parallel study of societal accounts of urban change in Berlin and Cairo in the late nineteenth and early twentieth century. The study employs a “history of emotions” framework to examine the parallel but distinct ways intellectuals in both cities wrote and theorized about urban change. In examining two cities rarely juxtaposed with one another but with intellectual connections, Prestel disrupts regional and imperial frameworks and Eurocentric hierarchies of urban modernity. Parallel chapters examine the relationship and paradoxes between the discussions of rationality and morality among new urban middle-class men and the rise of romance and prostitution in both cities. They also examine the thrill of the street and new entertainment districts, seen to symbolize the loss of control and rationality in Berlin and Cairo. *Emotional Cities* examines calls to relocate to the “calmness” of the suburbs and physical exercise, and thus an “authentic” national culture, as an antidote to the frenetic, cosmopolitan energy of Berlin and Cairo. In short, this book skillfully combines the methodologies of global history, urban history, and the history of emotions to enrich all three fields.


*The Teahouse Under Socialism* is a captivating account of the way in which broad political changes are manifested in small urban spaces. Here, the Chengdu teahouse becomes a microcosm of the impact of the new Soviet-style state on Chinese society in the Mao era and the broad changes in public and economic life in the Reform era, indicating both a loosening of state control as well as the persistence of the socialist state up to the present. With its focus on Chengdu, the capital of Sichuan province, Di Wang moves us away from the focus of much of English-language Chinese urban studies on Shanghai and the coast to the interior, to examine an industrial, inland city that was also a key site of political contestation for the Chinese Communist Party in the postwar period. This is a deeply-
Arnold Hirsch Award for Best Article in a Scholarly Journal, 2018


In “Making Motherhood a Felony,” Andrew Pope describes how in the era of massive resistance white Louisiana legislators used suitable home laws to punish African Americans for civil rights protesting, exercising voting rights, and trying to desegregate schools – and in particular by inflicting economic pain on poor black women and their children. Using painstaking archival work to reveal their efforts and find their voices, Pope explains how black women mobilized politically in ways that forced reluctant allies to join their cause. Their extraordinary efforts in New Orleans resulted in a ban on suitable home laws and influenced national debates on the issue, including in a subsequent case more than a thousand miles away in Newburgh, New York. “Making Motherhood a Felony” zooms in on everyday struggles at the micro-geographic level of apartments and streets and offices and partitions to tell a much broader story about urban America. Pope’s article is a powerful and moving depiction of urban people and their astonishing resilience in the face of grinding poverty and official hostility.

Michael Katz Award for Best Dissertation in Urban History, 2018


Andra Chastain’s “Vehicle of Progress” offers historians a fresh and sophisticated model for understanding the history of urban transportation. This elegantly-written dissertation uses the construction of the Metro in Santiago, Chile, as a vehicle for understanding how political history...
manifests at the national, city, and neighborhood levels. Her work in producing this project involved not only extensive archival and oral history work but also the development of the first overall history of the Santiago Metro. A series of diametrically opposed regimes governed Chile between 1965 and 1989. Chastain roots their shifting views of how to continue building Santiago’s Metro in their ideological and political commitments and traces what these differences meant for the system’s workers and riders. Transportation is a tried-and-true subject in urban history, but Chastain gives it a new spin by emphasizing the transnational elements of the Metro’s construction. Her narrative of the relationship between Chile and France in the design and completion of the Metro provides a different point of reference from which to view the Cold War. Chastain’s conception of technopolitics, how infrastructure both unites and tears apart the physical city, is compelling and fresh.

**UHA Fall 2019 Election: Slate of Nominees**

The election of UHA board members for the 2020-2022 term will open in November.

**Harold Bérubé** is full professor at the Université de Sherbrooke (Canada). His academic background is in History (Université de Montréal) and Urban Studies (INRS-UCS). He’s interested in the political and cultural history of North American cities, and is a member of the Laboratoire d’histoire et de patrimoine de Montréal (UQAM) and of the Centre for Interdisciplinary Research on Montreal (McGill University). He co-edits the *Urban History Review / Revue d’histoire urbaine*. His first book, *Des sociétés distinctes. Gouverner les banlieues bourgeoises de Montréal, 1880-1939* (McGill-Queen’s University Press, 2014), looked at municipal governance in three of Montreal’s upper middle-class suburbs. More recently, his second book, *Unité, autonomie, démocratie. Une histoire de l’Union des municipalités du Québec (1919-2019)* (Boréal, 2019), examines the history of Quebec’s main municipal association. He’s currently preparing a research project on the role of the press in the urban ecosystem.

**Guadalupe García** (Ph.D., History, UNC Chapel Hill 2006) is an Associate Professor of History at Tulane. She specializes in the history of cities and colonialism in Latin America and the Caribbean. Her research examines the intersections of colonialism, empire, and urban space and focuses on free, black, and enslaved peoples in Havana. She is the author of *Beyond the Walled City: Colonial Exclusion in Havana* (University of California Press, 2016), and her work has appeared in the *Journal of Latin American Studies* and *Cultural Studies*. Fellowships and awards include a Distinguished Fellowship at the CUNY Grad Center’s Advanced Research Collaborative and research and digital fellowships at the John Carter Brown Library in Providence, Rhode Island. She has also held a Transatlantic Research Fellowship at the University of Warwick in the UK. García is currently at work on a second book project, *Black Urban Space and Colonial Logic in Nineteenth Century Havana*, that explores the use of digital humanities to interrogate how space, scale, and mapping can be used to counter the logic of the archive.

**Paige Glotzer** is Assistant Professor and John W. and Jeanne M. Rowe Chair in the History of American Politics, Institutions, and Political Economy in the University of Wisconsin-Madison Department of History. Her first book, *How the Suburbs Were Segregated: Developers and the Business of Exclusionary Housing, 1890-1960* (forthcoming, 2020) charts how suburban developers ushered in modern American housing segregation with the help of financiers, real estate institutions, and public policymakers. Her work has appeared in both peer reviewed journals and in publications for a general readership, including the *Journal of Urban History*, *Time, The Atlantic’s CityLab*, and the *Baltimore Sun*. Paige primarily focuses on the financing, production, and maintenance of segregated spaces in the United States although she is also increasingly interested in transnational urban history. She joined the University of Wisconsin after a post-doctoral fellowship at the Harvard University Joint Center for History and Economics. Paige received her Ph.D. in History from Johns Hopkins University. In addition to her research, she is interested in working to make academic spaces more accessible and equitable.
Clayton Howard earned his doctorate from the University of Michigan in 2010, and he is currently an associate professor at The Ohio State University in Columbus. He is a specialist in postwar histories of U.S. cities, suburbs, sexuality, gender, race, and politics. In 2019, the University of Pennsylvania Press published his book *The Closet and the Cul-de-Sac: The Politics of Sexual Privacy in Northern California*. He has written essays for the *Journal of Urban History*, *The Conversation*, and a forthcoming volume on the history of gay and lesbian rights since the 1970s. He is currently pursuing two new research projects. One is an article on the history of sexuality and mortgage lending in the late twentieth century. The other is a book project on the history of gun control activism since the 1960s.

Alejandro Velasco is Associate Professor of Modern Latin America at New York University’s Gallatin School and Department of History, and Executive Editor of NACLA *Report on the Americas*. Before NYU, Velasco taught at Hampshire College, where he was Five College Fellow, and at Duke University. His research in the areas of social movements, urban politics, and democratization has won support from the Social Science Research Council, the Ford and Mellon Foundations, and the American Historical Association, among others, and has been published in journals like the Hispanic American Historical Review, the Latin American Research Review, and Labor. Velasco’s book *Barrio Rising: Urban Popular Politics and the Making of Modern Venezuela* published by the University of California Press, won the 2016 Fernando Coronil Prize for best book on Venezuela, awarded biennially by the Section on Venezuelan Studies of the Latin American Studies Association. It couples archival and ethnographic research to examine how residents of Venezuela’s largest public housing community pursued full citizenship during the heyday of Latin America’s once-model democracy. A frequent media contributor, his editorials and analysis have appeared in NACLA, Nueva Sociedad, The Nation, the New York Times, the Washington Post, Current History, History News Network, BBC History Magazine, and others. Velasco also frequently contributes radio and television commentary in outlets including NPR, MSNBC, Al Jazeera, CBS, France 24, the BBC, and the CBC.

Matthew Vitz is an urban and environmental historian of Latin America, with a focus on modern Mexico. He received his Ph.D. from New York University in 2010. Vitz, currently associate professor of History at University of California-San Diego, is the author of *A City on a Lake: Urban Political Ecology and the Growth of Mexico City*, published by Duke University Press in 2018. His research has been published in numerous journals, including *Hispanic American Historical Review*, *Mexican Studies/Estudios Mexicanos*, and *Estudios de Historia Moderna y Contemporánea de Mexico*, and will soon appear in a forthcoming book from University of Pittsburgh Press titled *Technocratic Visions: Histories of Engineering and Technology in Mexico*.

Constanze Weise is Assistant Professor of History at Henderson State University in Arkansas. She received her PhD in African history from UCLA. Her research focuses on the pre-19th century and early colonial cultural and political history of West Africa with special emphasis on the intersection of politics and religion as well as the development of urban spaces in central and northern Nigeria. Her work has appeared in peer-reviewed journals and edited volumes dedicated to African history and methods, African art history, linguistics and ethnohistory. Her ethno-historical films of religious and urban masquerades from Nigeria have been shown in the internationally touring exhibition curated by the UCLA Fowler Museum and the *Musée du quai Branly*, Paris, titled "Central Nigeria Unmasked: Arts of the Benue River Valley". She is currently completing a book manuscript *Kingdoms of the Confluence: Ritual, Politics and Sovereignty in the Niger-Benue Region 1500-1920*. Her second book project *Kaduna: Islam and Urbanism in Northern Nigeria, 1913-1963* will be a social history of the Kaduna, the central Nigerian city and former provincial capital of British Northern Nigeria.
News & Announcements

* Héctor J. Berdecia-Hernández, a graduate student at the University of Pennsylvania, has been awarded The Charles E. Peterson Award by the Carpenter’s Company of the City and County of Philadelphia. Charles E. Peterson was a towering figure in the development of historic preservation. He was an architect, scholar and creator of the Historic American Building Survey. The award is given in his memory to outstanding students who have distinguished themselves in the study of historic building technology. Congratulations, Hector!

* The UHA thanks its outgoing board members, whose terms end on December 31, 2019, for their service: Julio Capó, Jr. / Florida International University; Browdwyn Fischer / University of Chicago; Elizabeth Hinton / Harvard University; Elaine Lewinnek / California State University-Fullerton; Andrew Needham / New York University; Anthony Pratcher II / Carnegie Mellon University; Lena Suk / Louisiana University at Lafayette.

* Member benefit: UHA members have free online access to the Journal of Urban History. Access is available for the current issue of the JUH, as well as the full run of past issues. To access the JUH, go to urbanhistory.org and click on the “Members Only” section of the website to sign in.

* Visit the Global Urban History Project at globalurbanhistory.org. It’s a meeting place for scholars interested in exploring the crossroads of urban history and global history. Their website has resources, event notices, and more.

* The UHA blog, co-edited by Avigail Oren and Ryan Reft, features critical, field-defining urban history content, interviews with urbanists, and much more. Check out what’s going on at The Metropole today.
The Board of Directors of the Urban History Association (UHA) is soliciting separate Requests for Proposals from interested institutions and parties to stage the Eleventh Biennial UHA Conference in 2022 and the Twelfth Biennial UHA Conference in 2024. Information on past conferences is available at http://www.urbanhistory.org/past-conferences.

Proposals should include as much of the following information as is realistic to assemble at this early stage:

◊ Name of the primary sponsoring institution or institutions with relevant contact addresses, email, and telephone numbers;
◊ Names of potential secondary sponsors to assist funding the conference;
◊ Possible location of rooms for concurrent panels (approximately 100 total) on Friday and Saturday (4 different time slots between 8:30 am and 4pm), and Sunday morning;
◊ Possible location for a book exhibit to accommodate 10-15 publishers;
◊ Possible open space for informal gathering and networking;
◊ Potential conference hotels with price ranges;
◊ Potential space for receptions and a gala dinner to accommodate 150-200 people;
◊ Any innovative ideas for the conference program.

Please submit proposals via email to:
Peter Siskind, Executive Director, Urban History Association, siskindp@arcadia.edu.
The Urban History Association invites submissions for its 10th Biennial Conference in Detroit on October 8-11, 2020. The Program Committee is looking for panel sessions, workshops, and papers (including single papers) on all aspects of urban, suburban, and metropolitan histories from any corner of the world and any time period (past, present, and even future).

The conference theme, “Contested Cities,” reflects both the growing interdisciplinarity of urban studies, and at the same time, the clear sense that there isn’t one urban history or a single set of critical urban actors. Cities are places of constant struggle, persistent remaking, and endless public and private battles -- in city council chambers and on street corners, on subways cars, in the columns of PTA newsletters and on-line chat rooms, at sporting events and neighborhood festivals, in the light of day and way past midnight. These contests over space, power, and legitimacy take place in mega-cities, edge communities, mid-sized downtowns, and along Main Streets from Disneyland to Springfield to Seoul. Residents fight over laws, taxes, regulations, licenses, transportation, prisons, police, housing, education, parks, water, and trash. These contests, sometimes quiet and other times pitched, are expressed in letters to the editor, Yelp reviews, protests, parades, celebrations, banners, songs, dance, murals, walking tours, museum exhibits, and monuments (both those still standing and those recently taken down).

We encourage submissions that explore the broadest range of contests over the city as a particular place and an idea from historians, sociologists, anthropologists, geographers, landscape architects, food studies scholars, filmmakers, youtubers, and journalists, from anyone thinking about the city, its inhabitants, and its cultural influences. We would especially welcome conversations that challenge our basic understandings of the city and theories of urbanity.

The program committee welcomes traditional panels with a number of tightly-focused papers, a chair, and a commentator as well as roundtables, lightning rounds, workshops, sessions on influential books and articles, documentary screenings, and digital engagement. We are looking for a number of state-of-the-field panels as well as teaching discussions (and syllabus exchanges) exploring best practices in undergraduate and graduate instruction. Successful panel and paper proposals need not adhere strictly to the conference theme.

We are looking to create the most robust and interesting conversation about all things urban as possible.

To submit a multi-person proposal, please click on this link. For a single paper submission, please use this link.

Please submit your proposals by FEBRUARY 1, 2020.

If you any questions, please contact the Program Committee co-chairs, Elizabeth Hinton and Bryant Simon at uhadetroit2020@gmail.com.

UHA 2020 Program Committee

Co-chairs: Elizabeth Hinton (Harvard University) and Bryant Simon (Temple University).

William Deverell (University of Southern California); Joanna Dyl (Independent Scholar); Lila Fernandez, (Rutgers University); Doug Flowe (Washington University); Paige Glotzer (University of Wisconsin-Madison); David Goldberg (Wayne State University); Andrew Highsmith (University of California-Irvine); Matthew Lassiter (University of Michigan); Max Mishler (University of Toronto); Anke Ortlepp (University of Cologne); Mary Ryan (Johns Hopkins University); Timothy Stewart-Winter (Rutgers University-Newark); William Sturkey (UNC Chapel Hill); Coll Thrush (University of British Columbia); Keeanga-Yamahtta Taylor (Princeton University); and Sharon Zukin (CUNY).
The Urban History Association (UHA) was founded in Cincinnati in 1988 for the purpose of stimulating interest and forwarding research and study in the history of the city in all periods and geographical areas. It is affiliated with the International Planning History Society.

Today the UHA includes over 500 members worldwide. While the majority of members are from the United States and Canada, the UHA also includes members from Austria, Australia, the Dominican Republic, the United Kingdom, France, Israel, the Netherlands, Japan, Germany, Hong Kong, and New Zealand. Our ranks include university faculty, architects, archivists, civil servants, editors, independent scholars, museum professionals, planners, public historians, and secondary school teachers. The UHA has made a particular effort to reach scholars and professionals whose interests lie outside of North American history.

In addition, the UHA welcomes scholars from any field who are interested in the history of the city in any period and geographical area. Our membership also includes scholars from the fields of American studies, sociology, women’s studies, ethnic studies, urban planning, material culture, literature, demography, museum studies, historic preservation, architecture, journalism, ethnic studies, anthropology, and political science.

The UHA supports a variety of activities to enhance the visibility of the study of the history of the city. The UHA has published the Urban History Newsletter each year in March and October since 1989. The newsletter includes articles of interest about the activities of UHA members, reports on conferences attended by UHA members, conference announcements, member milestones and news, reports on research in progress, teaching, and museum exhibits, as well as news on the activities of the UHA. The UHA launched its first biennial urban history conference in Pittsburgh, Pennsylvania on September 26-28, 2002. Since 1990 the UHA has awarded annual prizes for the best book in North American urban history and the best dissertation and best article in urban history from the previous year. Every two years it awards a prize for the best book in non-North American history.

Members receive discounted subscriptions to the Journal of Urban History, Planning Perspectives (UK), and Urban History (UK). The UHA also maintains a presence on the internet. It has a blog and an official website for members, which features back issues of the newsletter, links to H-Urban, links to other urban history web sites, syllabi exchanges, conference announcements, and news.

### Current Officers and Directors

**President:** Heather Ann Thompson / University of Michigan  
**President-Elect:** Joe William Trotter, Jr. / Carnegie Mellon University  
**Executive Director:** Peter Siskind / Arcadia University  
**Membership Secretary:** Kara Schlichting / Queen’s College, CUNY  
**Editor of the Journal of Urban History:** David Goldfield / University of North Carolina-Charlotte  
**Editor of the Urban History Newsletter:** Hope Shannon / Loyola University Chicago  
**Webmaster and Editor of The Metropole Blog:** Avigail Oren / Carnegie Mellon University  
**Social Media Coordinator and Editor of The Metropole Blog:** Ryan Reft / Library of Congress

**Directors**

Through December 31, 2019:  
Julio Capó, Jr. / Florida International University; Browdwyn Fischer / University of Chicago; Elizabeth Hinton / Harvard University; Elaine Lewinnek / California State University-Fullerton; Andrew Needham / New York University; Anthony Pratcher II / Carnegie Mellon University; Lena Suk / Louisiana University at Lafayette

Through December 31, 2020:  
Jessica Elfenbein / University of South Carolina; Douglas J. Flowe / Washington University in St. Louis; Rocio Gomez / Virginia Commonwealth University; Walter Greason / Monmouth University; Rachel Jean-Baptiste / University of California, Davis; Tracy Neumann / Wayne State University; Rachel Sturman / Bowdoin College

Through December 31, 2021:  
Llana Barber / SUNY Old Westbury; Dorothee Brantz / TU Berlin; Emily Callaci / University of Wisconsin, Madison; Janet Y. Chen / Princeton University; Diana J. Montaño / Washington University in St. Louis; Ato Quayson / Stanford University; James Wolfinger / Illinois State University

A full list including past officers and directors can be found at:  
http://www.urbanhistory.org/Officers-and-directors and  
http://www.urbanhistory.org/Past-Leadership

**Contact the UHA:** Urbanhistory.org / siskindp@arcadia.edu / uhacommunicationsteam@gmail.com
## Bibliographies

### Canadian Articles


### Canadian Books


Matthieu Caron, UHA bibliographer for Canadian articles and books, is a PhD candidate in the Department of History at the University of Toronto. His work focuses on nocturnal social culture in Montreal with interest in Canadian urban, environmental, and social histories of the twentieth century.
French Books


BIBLIOGRAPHIES

L’information géographique, Vol.83 N°2.


French Journals

Metropolitiques
www.metropolitiques.eu

Metropoles
http://metropoles.revues.org/

Tous urbains

Urbanités
www.revue-urbanites.fr

Urbanisme

French Books

(English Titles)


Cynthia Ghorra-Gobin, UHA bibliographer for French books and journals, is Director of Research, CNRS, CREDA, University of Paris III Sorbonne Nouvelle.
BIBLIOGRAPHIES

German Articles


German Books


Ute Chamberlin, UHA bibliographer for German articles and books, is Assistant Professor of German History at Western Illinois University in Macomb, Illinois. Her area of specialization is women and gender history. Her research interests are focused on women in the urban context of Imperial and Weimar Germany, in terms of education, charity, social work, and municipal politics, particularly in the Ruhr Valley.
**Latin American Articles**


BIBLIOGRAPHIES

Latin American Books


*Patricio Zambrano-Barragán*, UHA bibliographer for Latin American Articles and Books, is a PhD candidate in City and Regional Planning at the University of Pennsylvania. His research focuses on comparative housing policy and twentieth century Latin American urban planning and history.

Editor’s notes

The next U.S. books bibliography will be published in the spring 2020 newsletter.

The UHA thanks its dedicated bibliographers for their contributions to the UHA newsletter. Bibliographers include:

*Matthieu Caron*, Canadian Articles & Books
*Ute Chamberlin*, German Articles & Books
*Cynthia Ghorra-Gobin*, French Books & Journals
*Patricio Zambrano-Barragán*, Latin American Books & Articles
*Todd Michney*, U.S. Articles
*Katie Schank*, U.S. Books
**U.S. Articles: General**


**U.S. Articles: Pre-1865**


**U.S. Articles: 1865-1945**


Bibliographies


Lester, Margaret (Molly). “‘Lady Architect’: The Work and Writings of Minerva Parker Nichols in Late Nineteenth-Century Philadelphia.”


Waters, Darin J. “Philanthropic Experimentation: George Vanderbilt, the YMI, and Racial Uplift Ideology in Asheville, North Carolina, 1892–1906.”
**Bibliographies**


**U.S. Articles: Post-1945**


Godfried, Nathan. “‘Voice of the People’: Sidney Roger, the Labor/Left, and Broadcasting


Todd M. Michney, UHA bibliographer for U.S. Articles, is an Assistant Professor in the School of History and Sociology at the Georgia Institute of Technology, where he teaches courses in 20th century United States history. He is the author of Surrogate Suburbs: Black Upward Mobility and Neighborhood Change in Cleveland, 1900-1980 (University of North Carolina Press, 2017).
UHA Membership Form

To become a member of the UHA, please register online at http://urbanhistory.org/membership/ or complete and send in the following form.

**Individual Options**

________ $50 One-year membership*

________ $90 Two-year membership

________ $250 Six-year membership

________ $500 Life membership (payable in one-time total sum)

**Student Options**

________ $25 Graduate student one-year membership

________ $45 Graduate student two-year membership

________ $15 Undergraduate one-year membership

________ $27 Undergraduate two-year membership

**Subscription to the Journal of Urban History and/or Urban History for 2019**

_____ Please renew or start my current subscription to the Journal of Urban History at the special UHA member rate of $40.50 for U.S. and International subscribers.

_____ Please renew or start my current subscription to Urban History at the special UHA member rate of $44.00 for U.S. and International subscribers.

**Preferred Mailing Address**

(if unchanged, please check here _____)

Name

_________________________________________________________

Mailing Address

_________________________________________________________

_________________________________________________________

_________________________________________________________

City, State, Zip, Country

_________________________________________________________

E-mail address (please)

_________________________________________________________

* All membership is on a calendar year basis. Memberships received after September 1, 2018 will be valid through December 2019.

** The Journal of Urban History is published six times each year by Sage (ISSN: 0096-144). Urban History is published three times a year by Cambridge Press (ISSN: 0963-9268). The UHA will submit renewals and new subscriptions to Sage and Cambridge; members do not need to contact the presses.

Please make check payable to The Urban History Association in U.S. Dollars and mail check and form to:

Prof. Kara Schlichting
UHA Membership Secretary
Powdermaker Hall 352
Queens College
65-30 Kissena Boulevard
Queens, NY, 11367

Membership inquiries may be directed to Kara Schlichting at kara.schlichting@qc.cuny.edu or (203) 610-3334.